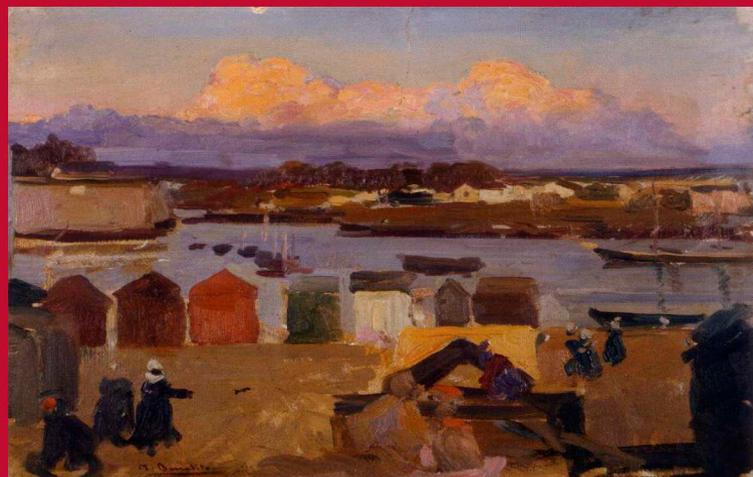




FUNDACIÓN MANUEL BENEDITO



PAINTING COLLECTION



FUNDACIÓN MANUEL BENEDITO

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VISITS BY APPOINTMENT ONLY

MANUEL BENEDITO VIVES

Born in Valencia in 1875. After his time in the School of Artisans he studies in the School of Fine Arts of San Carlos. Following that he meets Joaquín Sorolla and completes his training in the artist's Madrid studio. In 1899 he wins a scholarship to the Spanish Academy of Fine Arts in Rome. From 1900 to 1904 he combines his studies at the Academy with travel throughout Italy, France, Belgium and Holland, as well as some exhibitions of his work. In the subsequent years he paints in Spain, Holland and Paris and participates in numerous exhibitions and international salons and wins many prestigious awards. From 1915 onwards he becomes the artistic advisor for the Royal Factory of Tapestries, the head academic at the Royal Academies of Fine Arts of San Fernando and San Carlos and a member of the Hispanic Society. He also takes on other positions at various institutions during his lifetime. He dies on the 20th of June 1963.

THE FOUNDATION MANUEL BENEDITO

Founded in October 2002 as an initiative of Vicenta Benedito, niece and adopted daughter of the painter, the main aim of the Foundation is to ensure the exhibition, dissemination and study of the painter's work. The works on display offer a comprehensive overview of Manuel Benedito's painting and an insight into his collaboration with other people and institutions during his lifetime.

The collection is located on the site of Manuel Benedito's former home-studio where he lived and worked from 1927 until his death.

ENTRANCE HALL



Self-portrait, 1941 . Spring in the garden (1938) and Young Ibizan peasant (1915)

MAIN HALL AND COLUMN HALL

The works displayed in these rooms were painted during Manuel's scholarship in Rome and on his travels to Venice, Brittany, Belgium and Holland.



View of Rome from the terrace of the Spanish Academy (1902) and Dante's Inferno (1904)



Old Hollanders (1909) – Breton Mother (1905) – The Breton Family (1906) – Venetian Street (1901) – Table talk in the garden of the Academy (1902)



On his return to Spain and influenced by the Generation of '98 he paints landscapes of Castilla and Andalusia. In 1912 he paints La Vuelta de la Montería, of which there are exhibits of the initial sketches and drawings.

He always had a particular passion for portraits, which is evident from the variety of portrait paintings on display in many of the rooms. They range from classic model portraits to family and daily life scenes and portraits of important figures from the society of the time.



Gypsy (1909) – The Gavilana (1910) – Genoveva Vix (1918)



The Duchess of Durcal (1910) – Isabel of Moncada (1917) – Mrs. Salinas (1909) – Girl of the Lilies (1910)



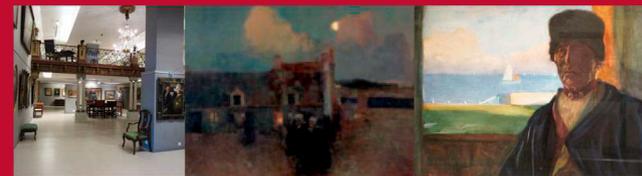
Pastora Imperio (1913) – General Weyler (1915) – General Carlos Iñigo (1915) – Conchin and Tati (1909)



King Alfonso XIII (1928) – Rest (1930) – Nelly (1939) – Álvarez Quintero (1938)

SHOWCASE ROOM

Retrospective of his Breton, Belgian and Dutch paintings, which includes copies of Velazquez paintings, travel charts and various drawings. Concarneau (1907). Old Dutchman (1909); Concarneau Beach and Sails (1906) as highlight.



THE PAINTER'S PLATFORM

This area is dedicated to his self-portraits, which are exhibited in chronological order from left to right. It also includes a display of various utensils, which were kept by his niece, e.g. palettes, brushes, paintboxes and a collection of postcards. Self-portraits: 1902, 1902, 1909, 1936.



UPPER FLOOR

A short chronological tour of the painter's work encompassing different subject matters: Benimamet (1895), Child in the bath and The Anarchist's Family on the day of his execution (1899)



It also pays tribute to the portraits that Manuel Benedito painted of members of the Royal Family: The children of Alfonso XIII (sketch) and various images of the royal Infantes.